

## GLENN CARROLL



139 KINGS HIGHWAY  
DECATUR, GEORGIA 30030  
404-378-9542

### PROFESSIONAL

Nuclear Watch South (formerly GANE-Georgians Against Nuclear Energy), coordinator, 2000-present.

Glenn Carroll Graphics, freelance design studio, 1987-present.

Dorey Publishing, art director, 1984-1987.

*Creative Loafing*, design, page layout, typesetting, 1982-1984.

### EDUCATION

Georgia State University, Bachelor of Visual Arts, cum laude, 1982.

*Vera Jernigan Green Memorial Art Award for Painting*, 1981-1982.

### HONORS *and* ACHIEVEMENTS

#### Environment

Concept development/graphic artist/webmaster for Nuclear Watch South (formerly GANE). 1987-Present.

Nipponzan Myohoji Atlanta Dojo, Corrigan Peacemaker Award, 2015. *Presented to Glenn Carroll and Nuclear Watch South.*

Legal opposition to MOX plutonium fuel factory construction at Savannah River Site before the Nuclear Regulatory Commission, resulted in upgraded security and seismic standards, 2000-2015.

Georgia WAND (Women's Action for New Directions), Environmental Activist Award, 2011.

Tides Foundation Jane Bagley Lehman Award for Excellence in Public Advocacy, 2007/2008.

Georgia Environmental Council Special Achievement Award, 1996.

Legal intervention before Nuclear Regulatory Commission resulted in removal of nuclear fuel from Georgia Tech's reactor for 1996 Olympics, 1994-1996. Reactor permanently shut July 1997.

Legal intervention before Nuclear Regulatory Commission resulted in necessary repairs and upgrades to emergency diesel generators at Nuclear Plant Vogtle, 1990-1992.

Board of Directors, Campaign for a Prosperous Georgia, 1987-1990.

#### Art

Silver August Turner Memorial Award, Decatur Arts Alliance Visual Arts Exhibition, 1998.

Merit Award, Festival 94, Dalton, Georgia Creative Arts Guild, 1994.

Merit Award, Festival 92, Dalton, Georgia Creative Arts Guild, 1992.

Purchase Award, Jubilee for the Arts, Marietta, 1986.

Art Editor of *The Review*, Georgia State University art and literature magazine, 1981-1982.

Conceived and curated *Review Show*, multi-media student art show, Urban Life, Georgia State, 1982.

### SOLO EXHIBITIONS

2000. *10 Years of Work for the Earth*, The Final Touch Gallery, Decatur, Georgia.

1999. *Ghost Medicine*, The Lay Institute of Faith and Life, Columbia Theological Seminary, Decatur, Georgia.

1998. *Vacation in Creation*, Seven Stages, Atlanta, Georgia.

1998. *Creation Chapel*, The Art Place - Mountain View, Marietta, Georgia.

1995. Exhibit of paintings concurrent with Northeast Asian Arms Control Project. Center for International Strategy, Technology and Policy; Georgia Institute of Technology, Atlanta, Georgia.

1994. *Time Distance Shielding*, Richards Gallery, Georgia Tech Theatre for the Arts, Atlanta, Georgia.

1993. *Show for the End of Time*, Callanwolde Fine Arts Center, Atlanta, Georgia.

## SELECTED GROUP EXHIBITIONS

2013. 100 @ 100 Juried Alumni Art Exhibit, Ernest G. Welch School of Art & Design, Georgia State University, Atlanta, Georgia.
2001. *K(now)l(edge)*, Emory University School of Law, Atlanta, Georgia (*with Tom Ferguson and Ruth Laxson*).
2000. *The Millenium: The End? The Beginning? or More of the Same?*, Georgia Perimeter College, Clarkston, Georgia (*with Michael Murrell, Bruce Bobick and OHM*).
1999. *A Southern Palette*, Food Business, Decatur, Georgia.
1998. *Meeting Places*, The Lay Institute of Faith and Life, Columbia Theological Seminary, Decatur, Georgia.
1998. *16th Annual September Competition*, Alexandria Museum of Art, Alexandria, Louisiana.
1998. *Decatur Arts Alliance Visual Arts Exhibition*, Dana Fine Arts, Agnes Scott College, Decatur, Georgia. *Silver Award*.
1998. *Women's Altars and Feminine Images of God in Art*, Blue Angel Gallery, Gainesville, Georgia.
1998. *Festival 98*, Creative Arts Guild, Dalton, Georgia.
1997. *Faith and Doubt*, The Lay Institute of Faith and Life, Columbia Theological Seminary, Decatur, Georgia.
1997. *Paperworks 1997*, Coastal Center for the Arts, St. Simons Island, Georgia.
1997. *Festival 97*, Creative Arts Guild, Dalton, Georgia.
1996. *Summerfest 96*, Greater Hall Arts Council Gallery, Gainesville, Georgia.
1994. *Festival 94*, Creative Arts Guild, Dalton, Georgia. *Merit Award*.
1993. *Artstravaganza*, Association for Visual Arts National Juried Exhibition, Chattanooga, Tennessee.
1993. *Best of the Best*, Dogwood Festival Fine Art Show, Atlanta, Georgia.
1992. *Festival 92*, Creative Arts Guild, Dalton, Georgia. *Merit Award*.
1992. *Alternative Views of Columbus*, Arts Exchange, Atlanta, Georgia.
1990. *The Earth Factory Show*, Atlanta, Georgia.

## SELECTED REVIEWS and MEDIA REFERENCES

- Decatur Woman's Battle Cry is 'No Nukes, Y'all'* by Andrew Caulthen, **The Champion FreePress**, 9/5/14 (photo).
- Federal Government Backs \$6.5 Billion Loan for Plant Vogtle* by Glenn Carroll, **Atlanta Progressive News**, 2/20/14.
- Older Activists, Younger Crowd Team to Fight Nukes* by Melanie S. Welte, AP wire service, 2010 (photos).
- Anti-Nuclear Activists Mobilize to Oppose Obama-Funded Construction of Georgia Nuke Plants* Interview with Amy Goodman, **Democracy Now!** 2/24/10
- This Is the Time to Reject Nuclear Arms* by Glenn Carroll, **Atlanta Journal & Constitution**, 3/3/08.
- We Don't Need More Bombs; Plutonium Is Too Dangerous* by Glenn Carroll, **Augusta Chronicle**, 7/5/03.
- Local Artist Finds Muse in Atomic Activism* by Bret Duchon, **The DeKalb Neighbor**, 1/26/00 (photos).
- Decatur Artist Blends Spirituality, Environmentalism into Her Work* by Hervey Paen, **Atlanta Journal-Constitution**, 1/20/00 (feature photo).
- Viewing Crises at the Millennium*, art review by Jerry Cullum, **Atlanta Journal-Constitution**, 1/14/00 (photo).
- Use More Caution with Nuclear Waste* by Glenn Carroll, **Atlanta Journal-Constitution**, 10/10/99 (photos).
- Week at a Glance*, feature photo promoting Decatur Arts Festival, **Creative Loafing**, 5/29/99.
- Alumni Profile: Glenn Carroll, Painter and Activist* by Joan Tysinger, Georgia State University School of Art and Design's **FineLine**, May, 1999 (photos).
- Ghost Medicine*, feature photo on cover of "Faith & Values," **Atlanta Journal-Constitution**, 4/10/99.
- Pinestraw Politics* by Jeremy Arieih, feature photo and story promoting *Ghost Medicine*, **Creative Loafing**, 3/27/99.
- Ghost Medicine* by Christina Kline, feature photo and story, **Atlanta Press**, 3/19/99.
- September Competition* by Alice B. Story, feature photo, **The Town Talk**, Alexandria-Pineville, La., 8/20/98.
- Week at a Glance*, feature photo promoting *Vacation in Creation*, **Creative Loafing**, 5/30/98.
- Tech Decides Not to Restart Reactor* by Charles Seabrook, **Atlanta Journal-Constitution**, 7/10/97.
- Tech Reactor Down, Not Out* by Greg Land, **Creative Loafing**, 12/9/95.
- Tech Exhibit Gives Activist a Soapbox* by Holly Crenshaw, **Atlanta Journal-Constitution**, 3/3/94.
- Forget the Flowers . . . Carroll's Subject is Nuclear Energy* by Tom Moore, **The Mountain Mirror**, February 1994.
- Artist Uses Paper Works and Imagery as Activism*, review by Jerry Cullum, **Atlanta Journal-Constitution**, 10/1/93.
- Decatur Resident Aims to Educate Public through Art* by Marnie Dwiggin, **The DeKalb Neighbor**, 9/8/93.